

Tuesday, February 28, 1950

Mary Washington College of the University of Virginia

Vol. XXII. No. 11

## Bitsy Clark Caps Beauty Prize in Junior Benefit

By FRANCES GLASS

Bitsy Clark, representing ARA, was the winner of the beauty contest which is always a part of the Junior Benefit. Runners-up were Eleanor Dixon and Mary Edmonds. Bitsy, is a tall, brown-haired junior from Abingdon, Va. She wore a plain green velvet dress with scooped-out neckline and sleeves which came to the elbow. Mary Cottingham was the winner of the contest last year.

### Benefit was Hit

After seeing "Beauty and the Beast," most people exclaim, "The class of '51 has done it again." The junior class has achieved quite a reputation for benefits with the previous productions of "Show Business" and "Hameo Hits Broadway."

### Credit Goes To Chichi

A great deal of the credit for these successes goes to Chichi Thompson, who wrote all three productions. Most people agree that she has done a grand job. Of course, none of them would have been possible without the tireless energy of Donna Hankla who wrote all the music, and played in all three productions.

Many other juniors have played an important part in the benefits. Juniors still sign when they remember Mary Hardwick's rendition of "Mammy" in "Show Business," the freshman benefit. Frances (or "Bang Bang") Chesson has played the drums in all three productions. If you ask any of them which benefit they consider the best they will promptly reply that their hearts still belong to "Show Business."

### Plot Was Very Suitable

For the first time the juniors left their original theme of show business. "Beauty and the Beast" is set in Mr. Carter's Finishing School for Girls, and the action takes place in a room in Moreland West Hall, a dormitory. This gives the opportunity for some subtle and some unsuited satire. The routines were worked in as try-outs for the class benefit and the beauty contest was the idea of Mr. Carter, who is supposed to head the finishing at this school. As a final blow, we find that the beast is a goal, who makes an unexpected appearance on the stage to escort the beauty to a dance that night.

### Junior Class Discovers New Talent

One of the refreshing things about this benefit was the new talent. Audrey (Conky) Conkling, a transfer from Blackstone College for Girls, sang "Blue Moon," "They Wouldn't Believe Me," "Stormy Weather," and "Body and Soul." Conky had made her debut at Mary Washington before and it was nice to hear her again. Barbara Trosper, who transferred from Roanoke College, did a terrific tap routine called "The Little Brown Jug."

### Variety in Routines

The show was filled with delightful routines such as "Chloe" by Mary Hardwick and a dance by Lorry Frantz and Barbara Daughtry. Honorable mention should also be given to the Flaming Twenties chorus line led by Franny Baker. All in all, it was wonderful show. Congratulations to all of you who had a part in it!

The week end was almost a reunion for the class of '51. Some of the girls who returned to see the benefit were Betty Jean Booth,

## Foundation Sponsors Stock Buying Contest

A contest, of special interest to students in the field of economics, is being sponsored by the Pierre A. DuVal Foundation. The general aim is to discover the student who can invest \$25,000 in stocks and receive the greatest appreciation and best dividends. All this investing is done only in theory, of course, the final judging and accounting to be done and awards announced early in the spring of 1951.

Stocks must be selected from those listed on the New York Stock and/or Curb Exchanges; in addition, a letter explaining on what basis the contestant chose his stocks must accompany the list of stocks. A contestant may sell some of his stock during the year and buy others, but no margin trading or short sales are permitted.

Prizes are \$500, first prize; \$300, second prize; \$200, third prize. All entries must be postmarked not later than March 16, 1950. Anyone interested in entering should get complete information from Mrs. Russell.

## Runkle to Address Psych Students

Psychology students at MWC will hear an address by Dr. Stuart C. Runkle, clinical director of Western State Hospital at Staunton on Tuesday afternoon at 5 o'clock in Monroe Hall. The subject of the talk to which the public is invited is "The Psychopathic Personality."

Considerable controversy exists on the use of the classification "psychopath." Dr. Runkle has found that the individual described as "destined to get into trouble" is frequently committed to mental hospitals. His talk will deal with the desirability of such practice.

Jane Hines, Barbara Dod, Carolyn Stallings, Carol Butler, and Anne Wright.

## Students To Meet SGA, Y and ARA Nominees in Chapel

At convocation on February 22, the nominating committee presented their list of suggested nominees for the presidencies of Student Government, Y. W. C. A., and ARA. Those nominated were as follows: For Student Government, Bitsy Clark, Jane Gregg, Mary Hardwick, Mary Lee Oliver, Lucy Ring, Chichi Thompson, and Bonny Bunnell. For Y. W. C. A., Phil Maddox, Nancy Stacey and Pat Wise. For A. R. A., Dot Belden, Bitsy Clark, Bobbie Davis, and Brook Wood.

The candidates will be introduced in chapel on Tuesday, February 28th.

## MWC Honor Roll Data Is Given

The scholastic honor roll at Mary Washington College for the first semester of the current college year has been announced by Dean Alvey, Jr.

The roster, compiled by the registrar's office, lists the names of 258 students who have achieved an average of "B" or above in their courses, with no grade less than "satisfactory." This represents approximately 18 per cent of the first semester enrollment of 1424. On the list are two sets of twins and two pairs of sisters.

## Devil-Goat Day Nears Devils Are Leading

Devil-Goat Day will fall this year on March 23, according to Nan Taylor, president of A.R.A.

On that day all freshmen and juniors, who are the Devils, will wear red and white, and the sophomores and seniors, who are the Goats, will wear green and yellow. Anyone not dressed in her team colors will cause her team to be penalized.

Throughout the day contests will be held, and Devil-Goat Day will end with a rally in the Big Gym. In the events held so far, such as volleyball and hockey, the Devils are leading.

8-9 a. m.—3-5 p. m.  
WMWC—590 ks.

## Song Contest Between Dorms Arouses Student Competition

## Russell Announces Tentative Plans Easter Bus Trip

During Easter vacation, April 6-11, the college will sponsor a trip to Charleston, S. C., or New York. Definite plans have not been made since the destination will be decided by the girls interested in the trip. Mrs. Margaret S. Russell will hold a meeting with those girls interested on Thursday, March 2, at 12:30 in Chandler 12.

### N. Y. Trip Plans

Should the trip be made to New York, the schedule would be much like that of last year. The girls would attend radio and television shows, the Easter Parade down Fifth Avenue, a tour of the city, and shopping among other things. The cost would be approximately \$23.00 plus food.

The possible tour to South Carolina would include visits to such points of interest as Charlottesville (to see the University of Virginia), Skyline Drive, Lexington (to visit Washington and Lee University and Virginia Military Institute), Natural Bridge, North Carolina University at Chapel Hill, and Duke at Durham.

### Easter Service

Easter services might be attended at St. Michael's Church in Charleston, where Washington and Lafayette worshipped. Sunday afternoon would be spent visiting Middleton Gardens, America's outstanding landscaped garden which took 100 slaves ten years to build; the Magnolia Gardens; and the Cypress Gardens.

On the return to Fredericksburg the college bus will stop at Myrtle Beach, Williamston, Elizabeth City, and Norfolk, continue through Hampton Roads, Williamsburg, and the Tidewater Trail. The expense for this entire trip is estimated at about \$30.00 plus food and incidentals.

## Notice

An exhibit of Japanese prints on loan from the Metropolitan Museum of Art is now on display in Monroe Hall.

At 7:30 on March 3rd., George Washington Auditorium will ring with the notes of the first Dorm competing in the annual Song Contest. All the dorms are now practicing for the big night.

This year, Miss Chauncey, Miss Eppes, and Mr. Houston will comprise the panel of judges. The judges will be judging your songs on originality, music quality and content, presentation, and percentage of the girls attending from each dorm. An engraved plaque will be placed in the winning dorm. The plaque now hangs in Tri-Unit, the winner of the Song Contest last year.

This year only group singing and piano accompaniment are allowed. The use of props should be limited.

Each dorm is to present three songs. An old song presented by the dorm in a preceding year; a new, original marching song; and a new, original alma mater are to be given. Off-Campus residents will sing with Willard and Cornell. Everyone is heartily urged to attend and get into the swing of the sing this Friday night.

## DeMiller, Steel To Attend Spring VIPA Conference

Ruth De Miller, associate editor of the Bulletin, and Beverly Steel, advertising manager, will attend the spring VIPA convention at Randolph-Macon Woman's College in conjunction with Lynchburg College March 3 and 4.

On Friday the two Bulletin representatives will register in the Main Hall at Randolph-Macon Woman's College from two to four P. M. An opening banquet will be held at the Oakwood Country Club at six P. M.

Saturday's schedule consists of breakfast at eight A. M. at the Virginia Hotel. At nine o'clock a brief business meeting of the convention will be followed by individual critique sessions for magazines and newspapers. Publication problems and techniques will be discussed here. Lunch will be served at Randolph-Macon at 12:20.

A general business session will be held at two o'clock. W. E. Durham, director of publicity at WUVU of Virginia Polytechnic Institute will speak to the convention to explain the plan for forming a radio branch of VIPA and a network of Virginia colleges and college radio in general. Election of officers will be held, and cups will be awarded to the winning publications. The convention officially closes with a business meeting in the afternoon. A semi-formal dance will be given at Randolph-Macon from nine to one that night.

Each publication is permitted to send as many delegates as they choose, but each publication may have only one vote. All publications must send three issues of their publication to Mr. B. Dick Combs of Lynchburg, Virginia by February 25.

There will be three judges for the newspapers and three for the magazines. They will be judged according to the critique points voted on at the last convention which was held at Mary Washington College. Yearbooks will not be judged until the fall convention.



SCENE FROM JUNIOR BENEFIT—Left to right: Blanche Schiller, Donna Hankla, Connie Kontopandis, "The Beast," Mr. Carter, Bitsy Clark, and Jo Hamilton.

## S.C.C.S. Preserve Those Songs!

S. C. C. S. Last year this slogan was posted over the campus. Everyone read with interest of the Song Contest Coming Soon. All the dorms were busy practicing their new pep songs and Alma Maters. The new tunes and words were on every tongue. The Song Contest was held, the songs being sung amid a feeling of loyalty and school spirit. Then the contest was over and the songs were forgotten.

We have another Song Contest coming up soon. Are we going to do the same thing this year that we have done in the past—write songs and then let them be forgotten? Why don't we take this year's songs and the songs from years back and put them in a song book? Then we could learn more songs and would have the books to refer to if we forgot the words during the years to come.

If a song contest stirs up feelings of loyalty, why wouldn't singing songs about M. W. C. throughout the year promote even more school spirit? This year why not preserve our songs and continue singing them?

## Dig Deep for Rewards

Dear Jody,

I never thought I would ever stoop to plagiarizing any of Anne's stuff, but her editorial last week contained so much that was apropos of MWC that I couldn't keep from it.

In her editorial Anne wrote, "The larger a mine, the more wealth it conceals, and that's exactly what Tee Jay is—a huge mine, a mine rich in education and opportunities for growth." If she can say that about her high school, it is even more fitting that it be said about MWC.

The rest of Anne's high school editorial speaks for itself. "You who are now scraping around in the top soil will find that the real treasures—knowledge, friends, fun, and that good satisfied feeling inside—are buried at the bottom of the pit with a rock covering composed of "blue Mondays," "hard luck," "off days" and the like.

"You say you'll never reach the precious ore, but you will! You have fine goals with aid along the way. Your fortune will easily be secured if you supply perseverance, cooperation, a friendly attitude, and some of that stuff known as spirit.

"(MWC) is indeed a mine with treasures worth working for."

With the beginning of the new term, it would be wise to keep the above in mind and see what treasures you can uncover before the end of May.

Love,  
Sis

## Travel and Study Presents Summer Season Program

TRAVEL & STUDY, an Organization for Study Abroad, announces for the 1950 summer season a series of diversified study programs for undergraduates and postgraduate students in the general fields of the Humanities, Economics and Sociology, Political Science, and the Vocational Arts.

These programs, directed by outstanding American educators and experts in special fields, will be presented at such famous European institutions of higher learning as the universities of Oxford, Cambridge, and London in England; the Sorbonne and the universities of Montpellier and Grenoble in France; the universities of Uppsala, Stockholm, Copenhagen, and Oslo in the Scandinavian countries; and others. Negotiations between TRAVEL & STUDY and the academic senates of the foregoing institutions have been successfully concluded for the presentation of certificates or special diplomas to all students upon satisfactory completion of the designated summer courses. In addition, academic credits will be granted to interested students who fulfill the specified requirements of American colleges and universities.

### Subjects Offered

TRAVEL & STUDY curricula will embrace a wide range of subjects. Courses in the Humanities include Journalism, Romance Languages, Art, Architecture, Archeology, Dramatic Arts, Music, Ballet, Literary England, and the Contemporary Crisis in Western Culture. The Political Science program features such timely courses as the Political and Economic Situation in Eastern and Western Europe, International Organization and Problems of International Law, and Government and Public Administration. In the field of Economics & Sociology the pro-

gram offers lecture and seminar sessions in the theory and practice of Social Pediatrics (conducted in cooperation with the United Nations International Children's Emergency Fund), Problems of Primary and Secondary School Education, Comparative Living, and Sociology and Social Psychology. Highlighted in the Vocational Arts curriculum are practical courses in Ceramics, Fashion Design, and Photography.

### Problems Discussed

Of special interest to American educators at the Preparatory School and College levels will be the series of seminars and round-table discussions on the procedures and problems of modern education and the theory and practice of current-events teaching in both Europe and the United States, arranged in connection with the Jubilee Festivities of the Cite Universitaire and the International Conference of the Student Habitat in Paris.

A brochure setting forth the detailed programs and itineraries of "the Globe-Trotting University," as well as other relevant information, may be secured upon written request to TRAVEL & STUDY, Inc., 110 East 57th Street, New York 22, N. Y.

## CALENDAR

Tuesday, Feb. 28—Chapel—Student Government election.  
Wednesday, Mar. 1—Convocation—Program by Red Cross (Variety Show).  
Friday, Mar. 3—Chapel—Newman Club. Song Contest, G. W. Auditorium, 7:15 P.M.  
Saturday, Mar. 4—M.W.C. Dance Band benefit dance, 8 P.M., Monroe Gym.

## Letter To The Editor

Dear Editor,

Elections are here again and the point system is still in the Bayonet. A letter to the editor appeared in the Bulletin this fall to the effect that several girls on campus were carrying more than 100 points. Some action may have been taken, but there are girls who are still carrying more than the allowed load.

Maybe it was too late to take action this year. However, election time is here again and there should be a challenge to each student to see that she does not allow the same thing to happen again. If the students do not accept the challenge, points should be checked by those in authority. Surely this rule has its purpose and is as important as some others in the Bayonet which are enforced.



Best uncult fruit I have ever eaten.

## EXCHANGE COLUMN

by  
HARRIET HODGES

The long-awaited and oft-discussed football game between William and Mary and the University of Virginia has finally become a reality, at least in contract form. On November 11, 1950 the Indians will travel to Charlottesville for the first game between the two schools in ten years.

Johnny Long and his orchestra will be the highlight of the Panhellenic dance at Randolph-Macon when they play for the afternoon concert and evening formal. For the preceding night of the informal dance, March the 10th, no band has been engaged as yet.

The sages from King College inform us that "the man with the flowery tongue soon proves himself a bloomin' idiot."

"What is the best fraternity on the Richmond College campus?" was the question put to the students of Westhampton. According to the results Phi Gamma Delta and Theta Chi hold respectively first and second place.

Richmond College's honor system came under the direct fire of the faculty members at a meeting of the college teachers recently. Some professors, expressing individual views, maintained that cheating in examinations and quizzes "was rampant." Students it was said, consider "squealing" on a fellow student morally wrong and something to be avoided at all costs, in spite of the Honor Code which all students entering the University agree to abide by.

One of the stiffest courses at Syracuse is women's gym. If you don't believe it, note the following comment overheard on the girls' soccer field.

"I'm flunking Phys Ed."  
"Why? How are your marks?"  
"I haven't any marks yet—just a few bruises."—Syracuse Daily Orange.

## Hostel Trips Planned, Here and Abroad

American students who want to travel this summer have the opportunity of going on a wide variety of low-cost hosting trips in the U. S. and abroad, it was announced recently by Ben W. Miller, executive director of American Youth Hostels at 6 East 39th St., New York City.

In addition to 27 trips planned by the National Headquarters for groups of various sizes, said Dr. Miller, hundreds of other trips are planned by AYH Local Councils throughout the U. S., many of which will cost as little as \$1.25 a day.

### Many Enjoy Trips

These trips, Dr. Miller added, will enable thousands of Americans now studying in American schools to join their fellow students who, since the war, have been traveling at home and in Europe in unprecedented numbers. He predicted that twice as many students would go on hosting trips this summer as in 1949.

Hosting—inexpensive hiking or cycling along established routes with overnight stays in hostels maintained by Local Councils of interested citizens—has long been a popular mode of travel for young people abroad, and is attracting many followers in this country.

Trips sponsored by the AYH National Headquarters will range in length from five to ten weeks and will start in late June and early July. On these trips, hostellers will travel in small mixed groups with trained leaders. Estimated costs range from \$115 for some trips in the United States to \$780 for trips to North Sea and Mediterranean areas. In all cases costs cover the entire trip from starting to finishing points. For overseas trips this means embarkation and debarkation points.

### Tours Planned

In the United States, hosting groups will visit northern New England, the Great Lakes, Long Island Sound and the Colonial Virginia area. Of particular interest are the seven-week National Parks-High Sierras trip for hikers and the Rolling Hotel trip, in which specially equipped trains will take hostellers cross country, permitting them to cycle in scenic areas, using the train as their Hostel each night. Rolling Hotel trips will go to the Grand Canyon and Yellowstone Park.

Trips planned for the North American continent will take hostellers to the Canadian Rockies, Gaspe Peninsula, Ontario, the Maritime Provinces and the Saguenay River area, all in Canada, and to Mexico, Guatemala and Alaska.

The trips to Europe will include

visits to the British Isles, Scandinavia, France, the North Sea area, Central Europe, Western Europe, the Mediterranean area and South-west Europe. Trips involving work projects will also be conducted in Germany and Holland. Possession of an AYH Pass, which cost \$2.00 a year for those under 21 and \$3.00 for those over, permits a hosteller to remain overnight in any hostel in this country or abroad at a charge of not more than 50c.

Hostelling in the U. S. began in 1934 and has since spread from coast to coast. At present there are AYH Local Councils in 29 states, which supervise 160 hostels in such parts of the country as the New England coastal and mountain areas, Long Island Sound, the Great Lakes, Colonial Virginia and the mountain regions of the West. Trips sponsored by these councils vary in length, but their costs are uniformly low.

### AYH Benefits

Hostel accommodations are located in barns and farm buildings, in cabins and private homes, and are supervised by resident houseparents. Each hostel provides separate sleeping quarters and washrooms for young men and women, a common kitchen where hostellers may cook their meals and, in most cases, recreational facilities. Hostellers travel light, knowing that they will find clean blankets, clean beds and cooking utensils at each hostel.

John D. Rockefeller, 3rd, president of American Youth Hostels, believes that in addition to its recreational value, hosting is a factor in fostering international understanding. In a recent statement, he said, "Hostelling provides unique and sound opportunities for normal, friendly relations between the peoples of different nations. It affords practical experience in the important business of getting along with people of differing backgrounds and points of view. Already twenty-six nations have youth hostel organizations. Over a period of years the many thousands of young people returning each year from visits to other countries will make a basic contribution to international friendship and understanding."

Details of itineraries and costs of trips are available on inquiry at AYH National Headquarters, 6 East 39th Street, New York 16, N. Y.

Happiness? It is an illusion to think that more comfort means more happiness. Happiness comes of a capacity to feel deeply, to enjoy simply, to think freely, to risk life, to be needed.—Jameson.

## The Bullet

Single Copy, 5 cents.

Student Weekly of Mary Washington College of the University of Va.

MEMBER

Associate Collegiate Press, Intercollegiate Press, Virginia Inter-

collegiate Press, National Advertising Service, Inc.

Office: Trinkle 4, Mail Box 1187 C. S., Fredericksburg, Va.

Subscription: \$1.00 per year

Single Copy, 5 cents.

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## Holt Emphasizes Marriage As An Important Career

"Christian Ideals in Courtship and Marriage" was the subject Dr. D. D. Holt chose to speak on at Convocation, Wednesday, Feb. 22, 1950.

Following the "Y" Choir's presentation of a selection from "Finlandia," Mr. Carter introduced the speaker. Dr. Holt, the leader of Religious Emphasis Week, from the Trinity Methodist Church in Durham, N. C.

The speaker emphasized that importance of the "honorable state" of marriage. He said that we should learn our life to be married both physically and morally. Dr. Holt stated that the most important occupation for a woman is to build a normal happy home, and that pleasure, conven-



DR. D. D. HOLT

iences, and a career are "no match" for a husband and home.

## Booker, Osborn Give Advice To Future Student Teachers

Last semester a number of seniors experienced something quite different for the first time. Instead of being students, they temporarily (one hour, five days a week for one semester, to be exact) reversed their standing to that of a teacher at James Monroe High School and thus had the opportunity better to understand the student-teacher relationship, the problems of an instructor, and to grasp a general outlook of the teaching profession.

Anne Osborn and Barbara Booker related many interesting experiences which may help those students planning to teach in their senior year. One statement made by both girls was thought to be of particular value—teachers should become friends with the students. Both agreed that if this was accomplished, disciplinary actions would be few and far between. Neither girl professed to have much difficulty along this line. In general, the students seemed very well behaved; however "Ozzie," who taught dramatics, had one advantage over Barbara in that her class consisted of only eight students. Barbara's biology class had twenty sophomores as members. The smaller the class, the easier it is to bring about a closer student-teacher relationship and this is particularly true for a dramatics class. The only complaint concerning the five-day-a-week teaching was the rule of "no cuts allowed," but that's understandable. After all where would we be without our cuts!

As for actual teaching, "Ozzie" began on her second day while Barbara had a half a semester in which to observe. It seems that "Ozzie's" supervisor thought she ought to perform for the students to insure harmony between her and the class, so after she learned a pantomime and had performed, she was then on her own and gratified that she was given the amount of leeway in teaching the students. When Barbara started at mid-term, she explained that she felt nervous before teaching the first time, but after talking with the class, she found that she thoroughly enjoyed the experience and the nervousness quickly disappeared. A bit of excitement happened to Barbara one day when she was teaching her sophomores about the grasshopper. She asked how far the grasshopper could jump in comparison with the length of its leg? In order to be assured of a correct answer, the 20 students had about 30 live grasshoppers on the classroom floor. One can imagine the bedlam that occurred! Barbara spoke of one girl who was reluctant to pick up one of the grasshoppers and Barbara had to assure her that it wouldn't hurt her, not being at all certain herself whether it would or not. Finally it ended with Barbara picking up the grasshopper, thus proving to both that the creature was entirely harmless.

During her period of teaching,

"Ozzie" directed a one-act play to be performed for the other classes and she also helped with makeup for the senior class play "Melody Jones." She liked both of these projects a lot and said there were some potential actors among the group.

When asked how they felt about teaching as a future profession, both girls said they wouldn't mind the field at all. They found that their experience as student-teachers proved invaluable and they stated that they became very attached to the students at James Monroe. "Ozzie" and Barbara consider them a grand bunch of teenagers.

## Barbara Watson Teaches Dancing And Marries

"President makes good!" would be an appropriate title for Barbara Watson, president of student government 1948-1949. The two aims of most girls are: (1) to have a good position, (2) to get married and Barbara has recently obtained both.

Her job is in Richlands, Virginia, where she teaches English and History in the high school, and after school hours she operates a dancing school sponsored by the Intermediate Women's Club. Dancing is still Barbara's primary interest, and she has great plans for her students whose ages range from 2½ years to 16 years old. Also she has recently organized two new classes: one in ballroom for high school boys and girls, the other in tap and modern dance for adult women. In the spring she hopes to give a gala recital where her pupils can "strut their stuff."

Barbara is well qualified in the dancing field. She has studied at the Gladding Studio in Newport, Rhode Island, and later she served as an instructor there for four years. Here at college she studied under Mrs. Claudia Read and also took lessons from Charles Weidman and Valerie Bettis. She was active in the dramatic productions of our college and was president of the Concert Dance Club for two years. As part of her college work, she instructed classes in modern dancing and ballet at James Monroe High School During 1948-1949 she had her own studio in Fredericksburg where she taught ballet, tap, acrobatics, ballroom dancing and baton twirling.

To add to her achievements, on December 23, 1949, in Newport, Rhode Island, Barbara became the bride of Frederick Jeffrey Blodgett, Ensign, USN. Congratulations to a very deserving person!

Cousin Maisie: "Yes, aren't these door-to-door salesmen getting to be pests?"

## Ghyka Returns After Visit Abroad

Dr. Matila Ghyka, visiting professor of Art at Mary Washington College for the past two years has just returned from a five month's leave of absence, which he spent abroad.

Dr. Ghyka spent most of his time in Paris, London, and the English countryside. The purpose of his leave of absence was to make a trip to see his children. His daughter works in Paris and his son, who was in the service during the war, is now a student at Cambridge.

### Saw Art Treasures

While Dr. Ghyka was in Paris he saw a special exhibition of Gauguin, a post impressionist. He also went to the Louvre, Luxembourg, and visited the Museum of

Modern Art, where the modern painting from the Louvre and Luxembourg have been moved to.

In London, Dr. Ghyka saw modern French paintings and some especially interesting French landscapes at the Tate Gallery.

### Spent Typical English Christmas

Christmas was spent in the country with his family. Dr. Ghyka said that he spent a typical English country Christmas.

He planned to return to America from London on the Ile de France but the crew went on strike and he was forced to come back on the Queen Mary.

The books he has written have been published in France with the exception of one which was published in America. This books,

Geometry of Art and Life, is written on his special field, Mathematical Aesthetics, which deals mostly with proportion.

Ghyka was graduated from the French Naval Academy, received his degree from the Higher Electrical Institute in Paris, and his LL.D. from the University of Brussels.

Lincoln, Nebraska—(ACP)—A five-year dream for a new \$850,000 agronomy building have become reality for the Agriculture College of the University of Nebraska. Construction will begin next summer.

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WITH SMOKERS WHO KNOW...IT'S

# Camels for Mildness

Yes, Camels are SO MILD that in a coast-to-coast test of hundreds of men and women who smoked Camels—and only Camels—for 30 consecutive days, noted throat specialists, making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT

IRRITATION due to smoking CAMELS!





## Seniors Discuss Ambitions, Future Plans Disclosed

By MARY LEWIS ADAMS

Sitting on a powder keg, waiting for everything to blow up is the position of the typical Mary Washington senior, who has begun looking ahead to that day in June when she must step out into the life outside college gates and begin scraping together bread and butter and the other necessities of adult life. Jobs ranging from teaching positions in foreign countries to work in children's theatre are calling several of the graduates-to-be, who are applying knowledge gained through majors and extra-curricular activities to land the ever-elusive positions.

Caught unaware by this inquisitive reporter, the girls confessed, amid piles of applications, that nothing definite had appeared but that ambition and "hopes" were still high.

### Anticipates Drama

"A summer of study in England is what I'm aiming for," confessed dramatics major Anne Osborn with a glimmer of anticipation in her eyes. "England is offering a wonderful opportunity to college graduates interested in drama. The summer of study will include courses in Shakespearean drama and a chance to tour London and inspect all the different forms of art."

Anne will also have the opportunity to observe English theatre first hand by attending various forms of plays and other shows while in the country. The contrasting of English theatre with American offers the biggest challenge to this senior who has been looking forward to broadening her knowledge of drama for a long time.

"I think that it will help me greatly to see another view on the art behind the footlights. However, I'm not allowing my hopes to build up, too high because they accept only a few for this travel study, but I'm applying for a travel grant scholarship and take care of the financial end, and anything can happen," the brown haired senior continued optimistically.

Remembering the old adage "don't put all your eggs in one basket," Anne is also considering several other possible futures including graduate school or children's theatre work and teaching drama in elementary school.

Drama and children's theatre are also calling another MWC student soon to be graduated, Jackie Newell. She hopes to make use of her college-acquired talents in her hometown of Miami Beach, Fla.

**Plans Children's Group**  
"Both radio and teaching enter into my ambition for after graduation day," smilingly revealed Jackie. "I'd like to put my dramatics major to use back home by starting a group for children in dramatics; with luck I could perhaps get time on one of the local radio stations for my group. This along with the regular children's theatre presentations would probably give incentive to their work."

"Crazy about children" sums up Jackie's reasons for wanting to enter that field. Because they are so easily directed and taught and so eager to learn she feels that a future along this line would be more plan than work.

Another possibility, this one to make use of her Art major, came to Jackie by way of Mademoiselle magazine. Having entered the contest of college girls to become a member of Mademoiselle's College Board, which will edit the June edition of that popular magazine, Jackie is waiting to see if she will be one of the lucky twenty chosen for the month of fun and experience.

"If anything comes of the Made-

moiselle contest I will probably enter the field of commercial art. If not I would like to some day get my masters degree at the University of Miami and devote my life to dramatics or art."

Business has attracted another almost-alumnus, Ruth Maynard. She intends to go on to business school and from there to her father's business.

"Dad's business entails work in everything from restaurants and farming to real estate. I feel that it would be wonderful experience to go in with him. And who knows, some day I may be fortunate enough to take over the entire business," summed up dark haired Ruth.

### France Considered

Making good use of her college major is another senior. The major is French and the girl, Annette Webb, who hopes to do a switch on the teaching profession by going to France to teach English.

"It would be wonderful and at the same time, a terrifying new experience," exclaimed Annette, "but I am applying for an assistantship which would entitle me to teacher's wages and the opportunity to take college courses without tuition if located near a French university. Betty Harpine and I have both taken an interest in this job which will begin in August and last for the entire school year."

"It would be marvelous if both Betty and I could get appointments. Also I have been corresponding with a French boy who could help me learn more about the country. I believe that American teachers sent to foreign countries are the best possible emissaries and their relationships with the other peoples of the world can be a link to world peace."

Like many of the other seniors, Annette has other things under consideration, including work in the State department or Library of Congress and as a last resort, teaching.

As a first resort and not a last is teaching for Peggy Rudacille, who decided to take the classroom as a place of business just before Christmas. Soon to hold a B.A. in economics Peggy had considered personnel work or buying but discarded both fields as too crowded. "Arlington is my first choice for teaching. Peggy decided, 'It's a big city but has lots of little communities within it; it's neither too close nor too far away from my home. All in all, teaching in Arlington would be just the type of life I've been looking for.'"

Applications with the Rudacille signature have also been sent to Fairfax and Norfolk counties. But for the time being things are at a standstill and the post office box is being watched with a hawk's eye.

### To Attend Grad School

School from the other side of the desk is in store from grad-to-be Jane Davis, who wants to take her biology major to medical school at either the University of New York or Virginia.

"Ever since I was a little girl I've wanted to be a doctor and I've always had a keen interest in the sciences," beamed Jane, "Though I'll probably never obtain my M.D. I would like to continue in the field in drug testing, cancer research, or maybe even medical advertising."

Also on the Davis line-up of things-maybe-to-come is a two

## Notice

Canterbury Club will go to the University of Maryland to hold a joint meeting with the group there on March 5. The price of the bus trip is \$1.25. Those interested in going sign up in 109 Westmoreland. There will be no meeting in Fredericksburg that night.

Any Episcopalian interested in attending the Lenten services on Tuesday night at St. Georges contact Mrs. B. W. Early. The offering taken at this service is going toward the Episcopal Student House.

The Canterbury Lenten study group will meet each Monday evening from 6:30 to 7 in Monroe 6.

## Sollenberger Gives Valentine Party

A Valentine party was given by Mrs. Sollenberger for the members of Pi Sigma Kappa on the evening of February 15.

Games, such as Impression, were enjoyed by the group. The girls found the Choral records which were played of particular interest since Pi Sigma Kappa has already formed a speech choir and plans to present several programs this year.

Madam O'Letta, of the Orient, flew in to tell the fortunes of the girls. After a glimpse into the future the party preceded into the candle-lit dining room where refreshments were arranged on a silver tray. Through the course of the evening various tricks and acts were performed by members of the group.

Year foreign job as clerk with the State department, which a good many MWC seniors are looking into as "too good to be true."

Educational films, a wide but undeveloped field, and big city life appeal to the last of this week's future-seeking seniors, Sarah Miles. "Smiley" has been reading and writing about the subject and hopes to find a place for herself as script writer, director, or even apprentice in this work which she tabs "different, exciting, and interesting."

"I've been reading on the subject and everything tends to encourage rather than discourage me," confessed Smiley. "I've written to the head of the industry in Washington about further preparation for the work, but so far there doesn't seem to be any. However, I hope that there will be openings and since the field is new maybe I'll find one."

"Both McMillan and Century Press are turning out films as supplements to their text books while other companies are producing other types. I've always wanted to be in education and right now this part of it appeals in every way. Someday, however, I'd like to take a course in speech correctives in a Mid-West graduate school. MWC seniors are looking up and I, like the rest of the seniors, am both dreading and longing for that day in June."

When right, you can afford to keep your temper, when wrong, you can't afford to lose it.

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## Welcome to Colonial Press

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## Consumer's Contest Offers Scholarships

Colonial Stores Incorporated, one of the largest grocery companies in the Southeast, will sponsor a \$30,000 cash scholarship award contest. Scott W. Allen, president announced today.

The unique competition, believed to be the first scholarship contest for consumers ever held, has been hailed by governors and leading educators as an outstanding contribution to Southern education and progress. The contest will begin February 23rd. It will close midnight, March 31. Anyone is eligible to enter, and entry blanks may be obtained free at any Colonial Store—no purchase required.

A total of 60 cash scholarships ranging from \$2,500 to \$250, in addition to 210 fountain pen and pencil sets and 30 sets of Encyclopedia Britannica, valued at \$10,000, will be distributed in Georgia, Virginia, North Carolina and South Carolina and in Randolph, Barbour and Houston Counties in Alabama and Leon County in Florida—Colonial's territory.

### Subjects Listed

The awards will be made on the basis of a letter written on one of the two subjects: 1) "Why a young man or woman should have a college education," or 2) "What Colonial Stores can do to make your shopping more enjoyable."

Designed to afford a number of young men and women the opportunity to continue or advance their present education, the contest is opened to everyone, and officials of the company emphasized that anyone can enter without charge simply by obtaining an entry blank from any Colonial Store.

Although there is no limit to the number of entries each person may submit, each entry must be made on the official contest blank and must be submitted to Colonial Stores, Scholarship Contest Editor, on or before midnight, March 31, 1950.

"Parents can win for their children, older people can win for younger friends or relatives, or they can use the scholarship money to further their own education," Mr. Allen said in announcing the contest.

"This section will prosper and succeed in direct proportion as its people increase their skills and knowledge through higher education," he continued, "and it is with this idea in mind that we have designed our scholarship plan to benefit the area in which Colonial Stores operate."

### Judges Appointed

Mr. Allen pointed out that faculty members of a well-known college or university in each state have been appointed to judge the entries submitted in that state. He also emphasized that neither expert writing nor grammatical correctness is necessary to win, since judges will be searching for letters that are concise, original and sincere.

Announcement of winners will be made on or about April 13, 1950, and scholarships and prizes awarded

## RADIO SPEAKS

By NAT WILTON

"Stand-by; five seconds"—and the producer's signal starts another day of broadcasting from Station WMWC, 590 on your dial. At long last station operation is now underway, and the staff of WMWC very proudly announces the installation of a NEW, more powerful transmitter! Instead of the former 35-watt station, it is now a 100-watt, which means that reception is to be clear and audible in all of the dormitories and in off-campus homes. A campus survey is now being made to see if the programs are coming through as clearly as they should be, and the results will be announced in next week's BULLET, together with a program log.

If the college is to maintain any radio station at all, it is only fair to its listeners that it be operated in "the public interest, convenience, and necessity," and that it be powerful enough to be heard clearly by each and every person within its coverage area. Does it pay to wait so long for a good campus radio station? We in radio, who expend time, money, and effort in your behalf, bellow a loud YES!

Recently the station staff tramped off to Washington's WNBW, the NBC television studio, to see COLOR TELEVISION. The staff was ushered right onto the studio floor where they watched a one-hour production of a color-TV show. In fact, they were sitting so close to the actual proceedings that the texture of make-up and clothes of performers was easily recognized. Even though only production of a color-TV show was seen, and there was no opportunity to see how it looks on an actual receiver, it was advantageous to be able to see the very beginning stages of color television, particularly at this time when both NBC and CBS, as competitors on color-TV, are staging a series of tests.

Several members of the radio staff also visited the Speech Clinic in Washington.

After almost an hour of straight facts in her first geology class, a new frosh coed blandly asked the prof, "You don't mean that we have to MEMORIZE all these names and things . . . ?"

The prof weary after so many questions of the same nature, year after year, replied brusquely, "Do you know of any class where you DON'T have to memorize?" A huge character, slouched in his first row seat, answered boredly, "Physical Education."—"Syra-cuse Daily Orange."

ed immediately thereafter.

The Governors of Georgia, Virginia, North Carolina and South Carolina and leading educators in those states will give their opinions of the competition in a half-hour radio program to be broadcast over more than 35 radio stations throughout the Southeast on February 24.

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## 'Barber of Seville' Presented Cast Sings Opera in English

"In English!", the opera sophisticate exclaims. "Why, really, what's happened to the traditional Italian?" For many years, a large portion of American audiences have requested that operas be sung in English, in order to enable them to gain a clearer understanding of the stories behind the music. The Charles L. Wagner Company has fulfilled this request by singing the lively "Barber of Seville" in our own native tongue. Because this is opera comique, the playful dialogue, the sly puns, and the catchy jokes are more easily understood and appreciated in English than they ever would have been in Italian. Also, as Mr. Joseph Milly, stage manager, says, "this is a test, in a way, to see just what the audience does like." After all, if the Met does it, why not expand the idea? If you fear the rhythm of the music has been tampered with, George Mead, who translated "Barber of Seville" into English, will tell you that the music has been interfered with in no way. In fact, ye ole English language sounded quite delightful!

### Cappelli Plays Favorite Role

The debonair Figaro, whose "genius was set in motion, like a ship upon an ocean" at the promise of gold rewards, was cleverly portrayed by Frank Cappelli. Mr. Cappelli captured the spirit of the fun loving barber with exactitude; after all, this is his favorite role! After studying at the Philadelphia Academy of Vocal Arts and winning a seven year scholarship, Mr. Cappelli still wasn't satisfied; he joined the Army Signal Corps and was sent as a captain to the Philippines where he remained until 1946. "Time for hobbies!" with a hearty laugh, he says "Well, I guess painting is." A double artist, in painting and singing! Mr. Cappelli doubled his abilities again, when he sang both in "Cavalleria Rusticana" and the same night, in Pagliacci as Tonio, here on campus before Christmas. Welcome back!

Vivacious Graciela Silvain sang the role of Rosina, who is one of her favorite operatic roles. Miss Silvain came from her native city, Buenos Aires, Argentina, at the insistence of Fritz Busch to the United States. So charmed by this country and a young gentleman, Mr. Cappelli, she has decided to become a citizen and will be examined for citizenship papers within a few weeks. In real life, Miss Silvain is Mrs. Frank Cappelli; (and he played Figaro, the cupid),

or Peanuts, as she is called backstage, because of her 90 lb. weight. Graciela likes Mozart's music, horseback riding, sambas, rumbas and tangoes and also the famous Argentine steak. To you girls who long for the shiny lights, sewing will be a big asset, as Mrs. Cappelli will tell you. With twinkling brown eyes, she exclaims, "Yes, I make most of my clothes and I love cooking, too." (All this and talent too). "I love za Italian Spaghetti, and oh, any dish Italian or French," she informs you with a delightful accent. Who dares to say you cannot mix a career and a home-life?

Jon Crain, who played the amorous Count Almaviva, began his singing career in a boys' choir, at the tender age of 5. During the war, he was in special service and did much entertaining for the troupe. Mr. Crain has had a varied career; singing with Xavier Cugat and doing radio and television work. This aspiring young artist is an avid chess player and he claims "I'm the champ," though other members of the cast seem to disagree. In his very spare, spare time, Mr. Crain spends his time hunting and fishing in upper state New York. Romeo in "Romeo and Juliet" is his favorite operatic role. He will return to an anxiously awaiting audience at M. W. C. next fall in "La Boheme." Jus' can't wait!

### Maid Will Go Far

In the aria of Berta, the maid, lovely Margaret Roggero showed that she will go far in the world of opera. She was here in "Cavalleria Rusticana" as Mama Lucia, remember? Miss Roggero was graduated from Hunter College in New York with a B. A. in Romance Languages. She was awarded a scholarship to the Juillard School in New York where she studied for her operatic roles. She has sung with the famous Shaw Chorale and loved every minute of it. "I have little time for hobbies, as it seems I am singing all of the time," Miss Roggero states, but adds, "cooking and singing make my life." Well there is the fact, that she was married last September to an enterprising young New York accountant. She claims she's just "an ordinary person" but with her talent, the audience thinks otherwise!

### Nose Is Only Make-Up

The humorous Don Basilio was aptly sung by Val Patacchi, a



Pat Horton (on left), a Freshman from Roswell, New Mexico, and Jane Davis, a Senior from Staten Island, New York, gaze in wonder at the mysterious rock.

handsome young gentleman who denied "growing that long nose; it's only make-up." If you can find him off stage sometime, ask him to sing "Some Enchanted Evening"; He's really good, "Mr. Milly says, 'imitating Ezio Pinza in songs from South Pacific.' Bowling, billiards, or just plain 'pool' are his favorite sports. Mr. Patacchia's favorite role is Mephisto in "Faust." His witty personality gives him a perfect feeling for his comic stage parts. He prefers brunettes and brownettes, girls! All of those howls of mirth from the audience came from this ingenious singer's antics.

Dr. Bartolo, the Physician, was given to the talented Ralph Telasco. Mr. Telasco is from Vienna, where he studied. He has done many fine parts on the continent. This part, he played here, will go down as one of his finest, certainly.

Gay, brown-suited Figaro, amorous Almaviva, clever little Rosina, wise Berta, mercenary Don Basilio and obstinate Dr. Bartolo, will long be remembered in their opera buff's for the enjoyment brought to their audience. The singing of opera in English may be compared with modern poetry and art, in which the traditional form is done away with. Maybe it seems odd at first, but it follows the modern trend.

"The Indian" of Newberry College, South Carolina reports, "Pop" Buff, over at the canteen, meets all kinds of characters. One day last week he watched astounded while a student put eight spoonfuls of sugar in a cup of coffee and proceeded to drink it without stirring it first.

"Why don't you stir it," suggested "Pop."

"The student regarded him coldly and said, 'Who likes it sweet?'"

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## Early's Southey Search Is Success

Old manuscripts always prove interesting. You have no doubt noticed the recent Robert Southey display in the E. Lee Trinkle Library. Professor Benjamin V. Early of the English department searched six years for the original manuscript of "Joan of Arc" by Robert Southey and finally two of his many sources came across the original belonging to a family in Hampshire, England. This manuscript was purchased by Harvard University from the great, great nieces of the original owner, but is now in Mr. Early's possession for further study. The work shows the notations, doodling, and extra verses made by Southey.

Mr. Early owns five of the six first editions of the poem; each book is almost completely revised from the one before it. In fact, the first printed edition of Joan of Arc is entirely different from the original verse that followed from Southey's pen.

At the age of 19 Southey wrote "Joan of Arc." When he was 21 the first published edition of the poem was distributed. The last published edition came out when Southey was 63.

Mr. Early, who has been working on the manuscript and revised editions for his Ph.D. dissertation, will receive his degree from Duke in the near future. He is from Richmond and attended the University of Virginia. Mr. Early taught at the University of North Carolina, Lafayette in Pennsylvania, and Colby in Maine before coming to Mary Washington two years ago.

As one might guess, he enjoys collecting first editions and also has a large music record collection. Mr. Early also sings quite often in the church choir. Since coming to Fredericksburg, he has sung with the St. George Episcopal choir.

If you can't find it in the dictionary, look for it at the drugstore.

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## Here is News That Will Rock the World!

What is it? Is it Plymouth Rock? A pebble with an overactive pituitary condition? A hunk of gravel that didn't watch its figure? In case you might be a little puzzled, we mean the large white rock that has suddenly appeared by George Washington Hall. It has caused excitement and has even moved several students to deep thought as to what it could be. Since these opinions represent a cross-section of the student body, they are presented to the reader so that she may draw her own conclusions and solve the mystery.

Betty Z., a freshman, came up with the idea that the stone was some sort of marker. When asked what it could mark, she suggested perhaps it was where the exam papers were buried. Cornelia McK., a sophomore, didn't know exactly what it was. Maybe a cornerstone for a new building. She expressed a desire, however that it would remain where it was. "They might," she confided in me, "get fond of it and move it into Monroe Auditorium and we have a hard enough time explaining the piano on the stage at every Benefit, without a rock." She went off in a mad rush, perhaps to warn the Sophomore Benefit Committee.

A Junior, rushing madly out of Westmoreland, stopped and very briefly gave her opinion. "That rock? Just something else to trip over."

Two Seniors smiled vaguely when they heard the work "stone" and displayed their engagement rings. To the question "How large do you think the stone is?" one smiled, still admiring her ring and murmured, "It's not very big. Only a half karat. We can't afford a bigger one quite yet." The other girl gave this dissatisfying answer to the patient question. "Do you think it's very old?" "Oh, no," she smiled. "I got it Christmas!" They moved on, not once noticing the beauty of the hard, light-grey stone against the green grass. Guess the Seniors are just immune to these things.

What is the stone? There for, really? An intelligent person suggests that it was put there to help students from cutting campus!

It's up to you! Do you know what it really is? Watch for the next issue of the Bullet and see. (We have to keep up our circulation some way!)

## IRC Discusses World Problems

At a meeting of the International Relations Club in Chandler on January 7, a report was given by Dr. R. L. Hildrup, Professor of History at the college, who briefly outlined economic and social relations between the U. S. and China. In the lecture Dr. Hildrup concentrated on several facets of this relationship: primarily, commercial interests, religion, and racial and cultural difficulties.

The controversies between the United States and China, which evolved from these problems, provided a technical background for the development of these relationships. Dr. Hildrup also discussed Nationalist and Communist China, and United States affiliations with their problems.

Overheard in the cafeteria: "Cherry pie, please." (we heard him say it)

The waiter brought him pineapple pie.

"I asked for cherry."

"I'm sorry," the waiter said, "but we don't have any kind but apple."  
—The Daily Revell.

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## Students Given WAVE Training

In order to obtain candidates for commissions in the Naval Reserve as WAVE officers, the Navy is offering a training program to eligible college women which will lead to commissions upon graduation from college.

Briefly, eligible college women attend two summer schools so six weeks duration at Great Lakes, Illinois. If they successfully complete the courses they are commissioned as Ensigns in the U. S. Naval Reserve upon graduation from college. They are not required to serve on active duty unless there is war.

Women candidates must have reached the 18th anniversary of birth by the date of enrollment (about 1 July each year) but must not be of such an age that they will reach their 27th anniversary of birth on 1 July of the calendar year in which the educational requirements and the two summer training periods will be completed. Women candidates will not be commissioned prior to attaining the age of 21 years. For the above reasons, ordinarily only Freshmen and Sophomores are eligible.

Those candidates who apply and are physically qualified and accepted are furnished transportation to and from Great Lakes, are paid at the rate of ninety-five dollars a month the first summer and one hundred and seventeen dollars a month the second summer, are furnished with necessary uniforms, food, and quarters while in training. In return, the candidate agrees to complete the two summer training periods and to accept a commission, if offered, upon the completion of college. There are no requirements to be fulfilled during the school year.

Any First or Second year woman student who is interested in obtaining a commission in the U. S. Naval Reserve in this program should see Mrs. Russell in G. W. 201. Lieutenant Commander Margaret E. Comk of the USNR is planning to visit the MWC campus Tuesday afternoon and evening, February 28, to give additional information.

Cousin Roger said he thought seriously of getting married, so he didn't.

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## Winston Selected Most Beautiful Date by Pointers For University of Richmond

Did you know M.W.C. has a beauty queen? Well, just take a look through the Freshmen Class and you're sure to find her. It's Ann Gayle Winston who was selected by the West Point cadets as "The University of Richmond's Most Beautiful Date of 1949." The contest was sponsored by The Messenger, the University of Richmond literary magazine.

Besides being chosen the "Most Beautiful Date," Gayle was also chosen Miss Clarksville in the court of Queen Dorothy Kirsten at the Tobacco Bowl festival in Richmond. She won second place in a beauty contest, "Miss Mermaid of 1949."

Not only has she beauty, but a sparkling personality to go with it. That was the reason for her winning two popularity contests in high school. Gayle was May Queen of Clarksville High School and was cheerleader and on student government for three years. You'd think a girl with so many honors would be conceited. But



## Times-Dispatch To Feature M.W.C. Equitation Soon

A pictorial story about equitation at Mary Washington College will be printed in the Sunday issue of the Richmond Times-Dispatch for March 12. There will probably be a color picture on the cover.

Orders for copies are being taken by B. J. Lyle, Ball 210, before Friday, March 10, as supplies in Fredericksburg will not be adequate.

H. S. Wilburn, the Times-Dispatch magazine photographer, spent the day at Oak Park Stables on January 10.

## Honor Work

Five senior girls are doing honor work this year: Patty Head in English, Nan Riley in history, Marcia Egolf in psychology, Arline Clements and Betty Zipf in Biology.

All students wanting to do honor work next year must make arrangements with the department in which they will do the work by May 1.

## Dear Mom . . .

Dear Mom,

Sorry I missed writing last week but I've really been busy. Hurried into town one day last week. See these slow "southern ways" haven't affected me yet. Saw Al Olson, I mean Larry Parks in "Jolson Sings Again." The theater was packed (even got someone to share a cab with me on the way down). Guess everyone is interested in the movie because the "Jolson Story" was so enjoyable. Boy, Larry Parks is a natural for the part.

Saturday, the 18th the Juniors gave their class benefit entitled "Beauty and the Beast." It was terrific and it certainly is going to be hard for the other classes to beat their talent. It also included a real beauty-contest, but better than the beauties (females) was the surprise ending—a live goat (male) pranced on the stage. Everyone roared. (He represented the "Beast"—thought I'd better clear that up).

And, do you remember when I told you how disgusted we all were because we couldn't ever hear our own station, WMWC? Well, something new's been added. We have a new transmitter and the station's wattage has been increased. Now everyone on campus and even downtown areas will be able to hear us—including our plays, news, reports, and ham-er-jam sessions.

It seems as if the Freshman class needed a bit more organization. Nine girls from Willard were elected to act as sort of a liaison between Nell McCoy, their president, and the dorm. Seems like a pretty good idea to me because they have such a large class.

Saturday night, the RPI Theater presented "The Tempest." I went to that too. I'll get some culture in me yet!—What's more, I really enjoyed it. The costumes were beautiful and I'm beginning to think, Mom, that I now understand Shakespeare a little better.

I remember the trouble I had with that man in high school.

Last week was Religious Emphasis Week on campus. And now, most of the girls have given up something for Lent. Besides the religious aspect of it—I think that soon some of us will be a little slimmer. I, myself, hope that I will show some improvement. I don't mind giving up things which practically mean my very life but I would sort of like to see some results. If I do notice any changes—you'll see a new me, come Easter. Hope you aren't angry or worried because I haven't written. You can see how busy I've been. And, of all things, in the midst of all my work I have to think of a good subject for my English term paper. And I thought I liked that class too. You should see our "brief" instructions for writing—a simple term paper—10 pages.

Bye now,

Love,

Dotter

## Battle's Secretary Is Former Student

A former M.W.C. student, Helen Wilkinson of Union Level, Va., is now secretary to Governor Battle of Virginia. Miss Wilkinson graduated from Mary Washington in 1945 and received a B.S. degree and a secretarial diploma.

Miss Wilkinson worked for the office of the Registrar from August, 1945 until January 1946. She then became secretary to Dr. Aldo Charles, Former Director of Admissions at Mary Washington College. At one time, Miss Wilkinson also worked on a polo project in Greensboro, N. C.

Perhaps the reason it's called "cold cash" is because we can't hold it long enough to get it warm.

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## Experienced Cast Presents Drama

Adair Simkins, a freshman, hails from Wilmington, N. C., where she was active in dramatics. She first remembers becoming interested in dramatics when she took a speech course in high school. Adair had the lead in "Our Hearts Were Young and Gay" while she was a senior, and the lead in a one-act play which was given many times. She also had a part in "Life With Father" which was given in the Little Theater, the oldest little theater in America, at Wilmington.

Adair was "completely astounded" to find herself in a college production. To her, being Mrs. Linden in "A Doll's House" has made college life more enjoyable. She says that working with the cast has meant a great deal to her.

From Wheaton in Norton, Mass., comes Elizabeth MacLeod, who is a junior. Since the age of eight, when she saw a New York play, "Cloud" has had an ardent interest in dramatics.

Because they offered no major in dramatics at Wheaton, where she was majoring in zoology, she transferred. Cloud did technical work while at Wheaton as well as playing a part in "Antigone." She has also directed plays at summer camp and worked on props for the Bi-centennial Pageant at Alexandria, Va., her home town. Cloud is interested in educational theater, directing, and playwrighting. She plans to do graduate work.

When Cloud discovered that she had gotten the part of Anna in "A Doll's House" she "felt like laughing" and enjoyed "happy intoxication," as she calls it. Lois Herdina will be a familiar personality on campus after the first performance of the Ibsen drama. She will be Nora Helmer in the play.

Lois came to M.W.C., a senior, at the beginning of the year. She attended the University of Minnesota and McAlister College previously. In both colleges she did much work in her favorite field, dramatics. Some of the roles she has played include Mazie in "Craig's Wife," Amy in "Strawberry Blond," Raquin in "Therese," and Portia in "Julius Caesar."

Uncle Willie bought one of those shirtless cars—he claims it suits his personality.

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By Betsy Fletcher, Winnie Horton

Greetings fellow jocks. Here we are again with a little news for you. We are sorry to see that three of our beginner's horses have left us. Bachelor Boy, Prospect and Patrick have been sold and as yet we haven't any new horses to replace them. Jane Foster has brought her horse, Zembau, down and is working him and getting him ready to show.

By the way, every weekend there are a certain jocks who come out to the stables. It so happens that it is usually the same crowd and we surely wish that a few more of the girls would join us. Bring a little money so that you can have something to eat.

Three delegates attended the meeting to discuss the Virginia College and School Riding Meet to be held April 22 in Lexington. The purpose of this meet is to raise the level of riding and further the interest in riding. The delegates were Carol Bailey, Betsy Fletcher, and Mr. Walther, who is vice-president. The meet was on Friday and on Saturday, they attended the riding clinic at Sweet Briar College. While there, they met quite a few celebrities such as Captain Littauer, Margaret Cabell Self, Mrs. V. S. Crew, and Mr. George Hoblin.

The write up of the college stables will come out in the Richmond Times Dispatch on March 12. You may obtain extra copies by seeing Betsy Fletcher, III Westmoreland Hall or B. J. Lyle, 210 Ball by March 10. The paper will cost 15 cents a copy and you can order as many as you want.

The Devil-Goat team will be one of the featured classes in the Gymkhana which will be given March 12. The winning team will get points which will count in the DevilGoat Contest to be held in March. Until next week, good riding.

Please patronize our advertisers.

## Watch for Horse Show

## Concert Dance Club Entertains Society

The Mary Washington Concert Dance Club presented a group of colonial dances in costume for the Society of Virginia of the District of Columbia at its annual ball in Washington's Carlton Hotel Friday, Feb. 24. This is the third consecutive year that the club has danced for the ball.

Miss Mildred P. Stewart accompanied the girls on the college bus. The dancers included Suzanne Branner, Nellie Grieve, Joanne Harris, Gretchen Anderson, Marjorie Diener, Carol Edgerton, Patricia Leach, Ada Dodrill, Barbara Tropper, Jean Williams, Elizabeth Gavett, and Lorraine Frantz.

The girls were also guests of the Society at dinner.

## Sally Shopper

Spring is bustin' out all over at CARLEY'S! First we saw petite pastel and white blouses in cotton and crepe in the most feminine styles to be worn with your new suit or to "Pep-up" your old one... these dainty blouses will look pretty with separate skirts, too—especially for those "in-between" days—and CARLEY'S has a choice selection of new Spring skirts to meet every taste. There are gabledines, light wools, and shakskins in all colors, checks, and plaids; one of the latest arrivals is multi-colored and pleated all-round—an asset to any wardrobe... CARLEY'S blouses are priced at \$3.95 (and up) and the skirts are \$5.95 (and up). For that gay Spring feel, be sure to see CAR-Devil-Goat Contest to be held in favorites were little navy felts trimmed in white pique with a saucy red feather, and for those who prefer pastel straws there is a variety of these covered with bright Spring flowers—and you'll see many more "Bet Mar's" and "Brand's" at CARLEY'S for only \$4.75 to \$7.75!

LYNN PERKINS has the perfect solution for keeping cool in the coming Spring and Summer days—sheer organdy blouses and colorful, flower-clustered dimity skirts or feminine pastel dimity dresses in several becoming styles. (All of these are reasonably priced: blouse \$4.95, skirts, \$7.95, and the dresses \$10.95). For that new tailored look LYNN PERKINS has the prettiest linen dresses in bright Spring colors with a corded belt and a striking V-neck—perfect for either dress or sport occasions. Pastel and darker cottons, seersuckers, and cords can be seen in all styles—the sunbacks with a halter neckline are especially eye-catching... and the average price of those new arrivals is only \$14.95. Be sure to do your shopping early at LYNN PERKINS' and be ready for the not-too-distant warm weather! —Adv.

## Song Contest

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## YOUR HOOP PARADE

February 7-13

to TOP TEAM—ROUND I Betty Lewis, Willard II  
TOP TEAM—ROUND II Undetermined

TOP PLAYERS		
Dorm	Name	Points
Willard II	Grant	28 (one game)
Virginia	McClenny	37
Off-Campus	Dabney	19
Tri-Unit	Simpson	18
Mayre Brent	Burlin	17
Virginia I	Alberholtzer	15
Westmoreland	Davis & Oliver	10
Spotswood Home Management	Burrows	9
Betty Lewis	Edgerton	8
Willard I	Crossley	12

February 13 to 17

Name	Team	Total Points
Jones	Off Campus	35
Hawkins	Tri Unit	25
Rawls and Grant	Willard II	24
Rodgers	Betty Lewis	24
Morrison	Westmoreland	23
Davis	Virginia II	19
Crossley	Willard I	12
Oberholtzer	Virginia I	11
Burklin and Pike	Mayre Brent	8
Sinnard	Spotswood-Home Management	7

February 20 to 24

Name	Team	Total
Jones	Off Campus	34
Ring	Westmoreland	31
Burklin	Mayre Brent	22
Mears	Betty Lewis	18
Davis	Virginia II	17
Callis	Tri Unit	12
Sinnard	Home Management-Spotswood	9

### ONE GAME

Grat	Willard II	7
Crossley	Willard I	18
Oberholtzer	Virginia I	10

## Team Standings To February 24

ROUND I				
Team	Won	Tied	Lost	
Betty Lewis	4		2	
Willard II	2	1	2	
Mayre Brent	3		2	
Home Management-Spotswood	0	0	5	
ROUND II				
Virginia II	5		1	
Virginia I	4		2	
Off-Campus	4		3	
Tri-Unit	0		3	
Willard I	0		7	

## Basketball Scores

Won	Lost	Score
February 14—		
Westmoreland	Willard II	28-28
Tri-Unit	Willard I	2-0
Betty Lewis	Mayre Brent	27-19
February 15—		
Virginia I	Off-Campus	36-24
Westmoreland	Home Management-Spotswood	29-12
February 16—		
Virginia II	Willard I	38-15
Willard II	Betty Lewis	31-28
February 17—		
Tri-Unit	Off-Campus	37-36
February 20—		
Westmoreland	Willard II	21-19
Virginia I	Willard I	37-22
Betty Lewis	Home Management-Spotswood	35-7
February 21—		
Virginia II	Tri-Unit	24-15
Mayre Brent	Westmoreland	25-24
Off Campus	Willard I	36-31
February 22		
Mayre Brent	Betty Lewis	18-15
February 23—		
Westmoreland	Home Management-Spotswood	40-5
Virginia II	Virginia I	26-15
Off Campus	Tri-Unit	32-25

## Summary of Dorm Basketball Battles

Monroe gym has been the scene of much activity this past week with the basketball enthusiasts of M. V. C. fighting tooth and nail for honors. Here is a brief summary of all the games so read it well and find who the muscle women of your dorm may be.

On Wednesday, February 8, Westmoreland and Mayre-Brent drew a 28 to 18 win for Westmoreland through the efforts of Morrison (7 points), Oliver (4 points), Davis (10 points), Bamber (6 points), Ring (1 point), and the guards Fitzgerald, Stoddard and Larson. Mayre-Brent was represented by Burkins (10), Pike (2), Tomko (6), Ruggles, Moran and Zirpe.

On Thursday, February 9, at 4:30 Willard 11 defeated Home Management and Spotswood by a score of 32 to 15 with the playing of Grant (28), Ward (7), Rawls (3), Crossley, Flory, Mawhinney, and Foley. Home Management and Spotswood were represented by Strauser (7), Martin (6), Sinnards (1), and Hopkins, Bell and Powell.

At seven on the same day, Virginia I defeated Off-Campus with a score of 32 to 15. Virginia I collected its score by Raitt (7), Leiby (6), Nelson (11), Booz (3), Oberholtzer (5), Davis (2), King, Myrick, and Heilmann. Off-Campus was represented by Dabney (11), Jones (1), Lindsey (3), Castarelli, Huff, Bret, Kitchingham, and Chustang.

Next at 8, Virginia II defeated Willard I by a score of 42 to 21 with the scoring of McClenny (23), Jaskins (5), Davis (14), Sherman, Smith, White, McGraw and Clark. Willard I team was Abbott, Alexander (8), Crossley (12), Chinn, Mott Rankin, and Kodet (1).

On Friday, February 10, Westmoreland lost to Betty Lewis 22 to 11. Betty Lewis marched to the goal with Edgerton scoring (8), Ramsey (4), Houston (7), Adams (1), Kolarik, Gibson, and Vance. Westmoreland defended with Oliver scoring 6 points, Overton (3), Bamber (2), Morrison, Davis, Fitzgerald, Larson, Stoddard, Specks.

A Tri-Unit defeated Virginia I in a close game of 26 to 25. Hawkins (5), Teasley (2), Simpson (11), Callis (8), Kinsey, Becker, Ridson, and Adams played for Tri-Unit while Nelson (1), Booz (5), Oberholtzer (10), Davis (4), Raitt (4), Leitz, Biggood, Cundey, King and Myrick played for Virginia.

At 8 Off-Campus defeated Virginia II in another close game 30 to 29. Dabney (80), Lindsay (5), Jones (15), Huff, Wade, Miller, and Kitchingmann won for Off-Campus while McClenny (8), Gaskins (10), Davis (8), Sherman (1), White, McCrey, and Clark.

Mayre-Brent played Home Management and Spotswood and was able to win by a score of 19 to 11. Martin (2), Burrows (9), Strauser, Bell (2), Hopkins, and Powell played for Home Management-Spotswood while Burklin (7), Tomko (2), Pike (10), Ruggles, Moran and Zirpe played for Mayre Brent.

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## More Graduates Needed In Lower Classifications

Evanson, Ill. (I. P.)—Business and Educational leaders believe industry must use more inexperienced college and university graduates in lower level jobs to counter the prospect of a 25 per cent decline in employment possibilities for June's graduates. Further complicating the employment picture, industrial personnel officers say, is the fact that "too many college graduates are looking for executive positions," which, because of the completion of postwar expansion programs, are now filled.

Frank S. Endicott, director of Northwestern University's bureau of placement, said here recently that a nation-wide survey of 169 large corporations reveals that employment officials are acutely aware of problems posed by ever-increasing college enrollments and a reduction in job openings. He reported that 132 industrial concerns, which hired 8,321 college men and women in 1949, expect to take on only 6,270 graduates in 1950, a decrease of approximately 25 per cent.

Sixty college presidents, deans, and faculty members from 23 states, who also were queried, agreed that in the future colleges must prepare graduates to accept more of the routine and non-glamorous jobs, and work hard for long-run promotion. They pointed out that many "blue collar jobs" pay more than office positions. Both business and educational leaders declared that colleges must acquaint students with the fact that there are not enough high-salaried, executive jobs to go around and that graduates must be prepared to accept jobs in lower classifications, at least at the start.

"Business and industry should make a greater effort to place those graduates with low ability in routine jobs and provide training for those of high ability so that they can progress fairly rapidly," one Midwestern college president said.

### He Never Drinks

The koala of Australia, which resembles a teddy bear, never drinks, obtaining enough moisture from the young eucalyptus leaves on which he lives.

## PITTS' VICTORIA THEATRE

TUES., FEBRUARY 28

Jane Wyman - Dennis Morgan

—in—

**"THE LADY TAKES A SAILOR"**

Also NEWS

WED.-THURS., FRI., MAR. 1-2-3

Jennifer Jones - Joseph Cotten

—in—

**"PORTRAIT OF JENNIE"**

Also NOVELTY

SATURDAY, MARCH 4

Cary Grant - Sam Jaffe - Douglas Fairbanks, Jr. in

**"GUNGA DIN"**

Also NEWS

SUN.-MON.-TUES., MAR. 5-6-7

Danny Kaye - Barbara Bates

—in—

**"THE INSPECTOR GENERAL"**

Also NEWS

Sunday Shows: Continuous from 3:00 P. M.

## Liberal Education A Necessity, Says Dr. H. W. Dodds

Princeton, N. J. (I. P.)—Deploring the decline of liberal education in the nation's universities, Dr. Harold W. Dodds, president of Princeton University, recently said that "if widespread knowledge and appreciation of the humanities disappear, our modern civilization can only return to a new dark age of sordid, animal existence."

President Dodds declared that the College of Liberal Arts and Sciences remains "our most promising social agency for combating a worm's eye view of life." He attacked the faculty's teaching of the humanities as suffering from hardening of intellectual arteries and said a liberal education is the "golden theme" which fits man to be a competent leader in the broad area of human affairs.

Dr. Dodds said that Colleges of Liberal Arts and Sciences in the country's universities are divided as to methods and objectives, with a future more uncertain than that of vocational and professional schools. "Yet it is through the liberal studies that one comes into association with the uncommon and the great in our intellectual inheritance," he said.

Dr. Dodds pointed to literature, art, history, and philosophy as ex-

## Pressing Need To Co-ordinate Activities

Fort Collins, Colo. (I. P.)—"The average student should realize that under today's educational standards there are, in reality, two campuses-in-one in every major institution of learning," according to Dean of Students J. C. Clevenger of Colorado Agricultural and Mechanical College. "There is a pressing need to coordinate the activities of each, so that every student will have a balanced program," he continued. "Some of our students do not share in enough extra curricular activities while others do too much. "There is real educational worth to be found in 'out-of-class' activities, as well as in classrooms," he declared, "and it is the wish of College to supply the means of helping our students obtain this value. It is our hope that we can work out a system, the same as most large colleges do. It is only a matter of time and finding the way to budget the additional expenses. We should have a co-ordinator set up in the Student Union to help, advise, and coordinate all students in extra-curricular social and activity programs."

pressing a nature which is basically and exclusive human. He declared that "politics, economics, and sociology can never ignore this fact."

## R.P.I. Production Brings Alive Shakespeare's Play

By CYNTHIA MEDLEY

Richmond Professional Institute certainly lived up to its title by presenting a professional performance of *The Tempest* last Saturday under the direction of Mr. Raymond Hodges. It was unfortunate that the crowd was as slim as it was because the evening spent was a most worthwhile one and Shakespeare's play was given its true worth by a fine group of actors.

### Watkins Stages

Mr. Robert Watkins did a magnificent job of staging which was particularly effective in the scenes between Prospero and Ariel and in the final palace scene. Also the costumes did much to round the play into a finished performance.

Credit should be extended to de Veaux Riddick who presented to us a memorable Prospero, James Enderly who portrayed Antonio and Warner Callahan who handled the difficult role of Stephano, the drunken butler with much finesse—careful not to over-burlesque the role. Judith Midyette and Arthur Greene also did convincing jobs in the parts of Ariel and Calliban respectively. As for the re-

maining cast, each did his character with a great deal of sincerity and enthusiasm and Mr. Hodges obviously spent much time and care in instructing his actors to interpret Shakespeare as he should be interpreted—a difficult task to be sure and one that is sometimes neglected even by professional theatres.

### RPI Praised

It is a production such as this which causes one to wonder at times if Broadway is really as indispensable as it appears. It would have to go far to surpass RPI's *The Tempest* and if this play is typical of the college's production then RPI has an open invitation to return again and again!

### 7,000-Mile Breadline

If the bakers of this country laid all the bread they produce end to end they would find they are turning out loaves at the rate of 7,000 miles per day, according to the American Bakers association. In one year they produce enough loaves to reach from the earth to the moon 11 times, or to reach around the earth at the equator 102 times!

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